

American Academy of Arts and Letters

633 WEST 155 STREET, NEW YORK, NY 10032



NEWS RELEASE

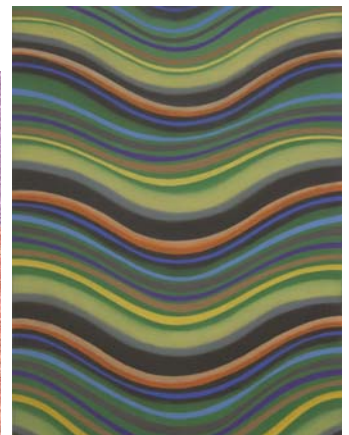
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EXHIBITION ARTISTS

Rosaire Appel
Amy Bennett
Willard Boepple
John Bradford
Katherine Bradford
Troy Brauntuch
Nathan Carter
Robert Chambers
Willie Cole
Adam Cvijanovic
Donna Dennis
Bryan Drury
John Duff
Angela Dufresne
Nicole Eisenman
Bruce Gagnier
David Humphrey
Joan Jonas
Robert Kushner
Ellen Lanyon
Jonathan Lasker
Patricia Leighton
Liza Lou
Tristin Lowe
Stephen Mueller
Ron Nagle
Michelle Segre
Arlene Shechet
Sal Sirugo
Gary Stephan
Philip Taaffe
Rob van Erve
Don Voisine
Roger White
Helen Miranda Wilson

THE AMERICAN ACADEMY OF ARTS AND LETTERS ANNOUNCES 2011 INVITATIONAL EXHIBITION OF VISUAL ARTS MARCH 10 – APRIL 10

February 17, 2011 – Over 110 paintings, photographs, sculptures, and works on paper by 35 contemporary artists will be exhibited at the galleries of the American Academy of Arts and Letters on historic Audubon Terrace (Broadway between 155 and 156 Streets) from Thursday, March 10 through Sunday, April 10, 2011. Exhibiting artists were chosen from a pool of nearly 200 nominees submitted by the 250 members of the Academy, America's most prestigious honorary society of architects, artists, writers, and composers.



Top row: Ellen Lanyon, *At The Sign of The Hat*, 2007; David Humphrey, *Shopping*, 2010
Robert Chambers, *OBSER-VA-TOR*, 2011; Middle row: Willie Cole, *Infestation*, 2000
Bottom row: Liza Lou, *Loo*, 2006; Jonathan Lasker, *Drawing Blanks*, 2003
Helen Miranda Wilson, *Summer Afternoon*, 2010.

ART AWARDS AND PURCHASE PROGRAM

The Academy's art awards and purchase programs serve to acknowledge artists at various stages of their careers, from helping to establish younger artists to rewarding older artists for their accumulated body of work. Paintings and works on paper are eligible for purchase and placement in museum collections nationwide through the Hassam, Speicher, Betts and Symons Funds. Works by Jim Nutt (The Morgan Library & Museum, New York, NY), Chris Martin (Museum of Contemporary Art, Chicago, IL), Judy Linn (Dallas Museum of Art, Dallas, TX), and Charles Gaines (Minneapolis Institute of Arts, Minneapolis, MN) are among the twelve works purchased last year. Reginald Marsh and Guy Pene du Bois were some of the program's earliest beneficiaries. Since the purchase program's founding in 1946, through the legacy of Childe Hassam, more than one thousand works have been purchased and donated to museums throughout the country.

For further information, please visit http://www.artsandletters.org/awards2_art.php.

THE ACADEMY

The American Academy of Arts and Letters was established in 1898 to "foster, assist, and sustain an interest in literature, music, and the fine arts," and is chartered by Congress. Founding members include William Merritt Chase, Kenyon Cox, Daniel Chester French, Childe Hassam, Henry James, Theodore Roosevelt, Elihu Vedder, and Woodrow Wilson. Each year, the Academy gives approximately one million dollars in awards to artists, architects, writers, and composers. It presents exhibitions of art, architecture, and manuscripts, and subsidizes readings and performances of new musicals. The 113-year-old organization is located in three landmark buildings, designed by McKim, Mead & White, Cass Gilbert, and Charles Pratt Huntington, on Audubon Terrace at 155 Street and Broadway.

THE INVITATIONAL EXHIBITION OF VISUAL ARTS

MARCH 10–APRIL 10, 2011

Thursdays through Sundays

1 to 4 p.m.

Enter on Audubon Terrace, west side of Broadway
between 155 and 156 Streets, New York City.

#1 train to 157 Street and Broadway; Bus: M4, M5 to 155 Street and Broadway

www.artsandletters.org



Entrance to galleries
through terrace