

CV ROBERT CHAMBERS

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EDUCATION

M.A., New York University, 1990

B.F.A., University of Miami, 1983

ACADEMIC EXPERIENCE

Florida International University, Visiting Assistant Professor, Sculpture (2015–2019)

University of Miami, Visiting Assistant Professor (1992–1997)

New York University, Adjunct Sculpture Professor (1988–1997)

ARTIST LECTURES / PANELS

National YoungArts Foundation, Miami (2013–2024)

Acadia Summer Arts Program, Maine (2000–2015)

Moore College of Art, Philadelphia (2013)

Rhode Island School of Design (2011)

Bard University (2009)

Washington University, St. Louis (2007)

School of Visual Arts, NYC (2004)

Kansas City Art Institute, Kansas City, MO (2003)

Acadia Summer Arts Program, Mount Desert Island, ME (2000-15)

PUBLIC ART COMMISSIONS

Karman Street, PortMiami Terminal F, Miami-Dade County Art in Public Places (2022)

Ryonjii Sky Mural, PortMiami Terminal F, Miami-Dade County Art in Public Places (2022)

Fructose Orthrus, MOSI, Tampa (2012)

Light Field, Dennis C. Moss Cultural Center, Miami-Dade County Art in Public Places (2011)

Orbital 1 & 2, Dennis C. Moss Cultural Center, Miami-Dade County Art in Public Places (2011)

Eclipse Pearl, Royal Caribbean (2010)

Flower Mod, Royal Caribbean (2010)

Atomic Dog, City of Winter Park (2007)

Ellipsota, Sarasota Herald Tribune (2006)

Sugabus, Laumeier Sculpture Park (2004)

SELECTED MUSEUM COLLECTIONS

Museum of Modern Art (MoMA), New York, NY

Museum of Contemporary Art (MOCA), North Miami, FL

Perez Art Museum Miami (PAMM), Miami, FL

Kemper Museum of Contemporary Art, Kansas City, MO

Laumeier Sculpture Park, St. Louis, MO

Aidekman Arts Center, Tufts University, MA

Institute of Contemporary Art (ICA), Miami, FL

Lowe Art Museum, University of Miami, Miami, FL

SELECTED PUBLICATIONS

Miami's Art Boom, University of Florida Press (2025)

That's the way I see it, Exile Books (2025)

Making Miami, Exile Books (2023)

Serepens, Emerson Dorsch Gallery (2018)

Fortunate Objects, Edizioni Charta, Milan (2007)

Miami Contemporary Artists, Schiffer Publishing (2007)

10 Floridians, MAC/CIFO (2003)

Defining the Nineties, ed. Bonnie Clearwater, MOCA (1996)

SOLO EXHIBITIONS / PROJECTS

Serepens, AIRIE, Miami, FL (2018)

Iron Oar, Emerson Dorsch Gallery (2017)

Raclette, Kunst Raum Riehen, Basel (2015)

Pelt Field, ASAP, Maine (2014)

Adaptive Silo, Projektraum M54, Basel (2011)

Ribbon Drop, Fabric Workshop Museum (2009)

Ten Spools, ASAP, Mount Desert Island, ME (2007)

Vitruvius's Recliner, Roebling Hall (2007)

Eight Bubbles, ASAP, Mount Desert Island, ME (2005)

In Sit U, Laumeier Sculpture Park (2004)

New Work, Byron Cohen Gallery, Kansas City, MO (2003)

Rotorelief, Positions, Art Basel Miami Beach (2002)

New Work Miami, MAM, Miami, FL (2001)

Zon, Museum of Contemporary Art, North Miami (1996)

Drix, Byron Cohen, Kansas City, MO (1998)

Mental Magma, La Torres de los Vientos, Mexico City, Mexico(1998)

Breathing Room, Sculpture Center, NYC (1991)

SELECTED GROUP EXHIBITIONS

The Bakehouse at 40, Audrey Love Gallery, BAC, Miami, FL (2025)

Making Miami, Miami Design District, Miami, FL (2023)

BluPrnt, Bridge Red Studios, Miami, FL (2022)

Art on the Green, City of Winter Park, FL (2016)

Futurists, Vizcaya Museum (2013)

Friends and Family, ROVE, London, UK (2013)

Invitational Exhibition of Visual Arts, American Academy of Arts & Letters, New York (2011)

New American Voices, The Fabric Workshop and Museum, Philadelphia (2009)

Fortunate Objects, CIFO, Miami, FL (2007)

Sci-Fi Fermentation, Kemper Museum, Kansas City, MO (2007)

A Consuming Vision, Telfair Museum, Savannah (2007)

globe>miami<island, Bass Museum of Art (2001)

Making Art in Miami – Travels in Hyper Reality, MOCA, miami FL (2000)

Exit Biennial: The Reconstruction, Exit Art, NYC (2003)

Popular Mechanics, Smack Mellon, New York, Ny (2002)

Inside and Out, Bass Museum of Art, Miami Beach, FL

FULL SERVE: 10 Year Anniversary, ROVE, NYC (2000)

Paradise 8, Exit Art, NYC (1999)

Biennial Exhibition of Public Art, Neuberger Museum of Art, Purchase, NY

Cambio, ROVE, Mexico City (1998)

Cambio, ROVE, New York City (1998)

ROVE, New York (1998)

Casa Tua e Casa Mia, American Academy in Rome, Rome, Italy (1996)

Sex, Drugs and Explosives, ROVE, London (1996)

The Experimenters, Lombard Fried, New York (1996)

High Anxiety, New York (1995)

New York Diary: Almost 25 Different Things, MoMA PS1, NYC (1991)

AWARDS

USA Nimoy Fellowship (2008)

Nancy Graves Foundation Award (2005)

NEA Teaching Grant, New World School of the Arts (2005)

Louis Comfort Tiffany Award (2001)

Florida Individual Artist Fellowship (1998)

South Florida Cultural Consortium Fellowship (1998)

CURATORIAL PROJECTS / EXHIBITIONS

2022 – BluPrnt, Bridge Red Studios, Miami, FL

2016 – Mouthwater, YoungArts Foundation, Miami, FL

2007 – Intervention: Ball of Artists, Vizcaya Museum & Gardens, Miami, FL

2005 – Sculpture Key West (Advisory), Fort Zachary Taylor, Key West, FL

2003 – The NO Shows, Fredric Snitzer Gallery / Miami alternative spaces

2001 – globe>miami<island, Bass Museum of Art, Miami Beach, FL

2000 – The Sears Building, Miami, FL

SELECTED PRESS (Highlights)

New York Times:

Sokol, Brett. "Masks Off, Wallets Out: Art Basel 2022". *The New York Times*. December 1, 2022
Sanger, David E. "Miami Facing New Challenge on Gay Rights". *The New York Times*. September 5, 2002

Wallach, Amei. "In Miami, a Hot Spot of Art, the Temperature's Rising". *The New York Times*. September 16, 2001

Cotter, Holland. "Popular Mechanics". *The New York Times*. June 29, 2001

Cotter, Holland. "Soho Is Still Very Much Soho". *The New York Times*. February 12, 1999

The Miami Herald:

Chavarria, Karina. "South Dade gets Mini-Arscht Center". *The Miami Herald*. March 12, 2011

Dunlop, Beth. "An exhibition at ArtCenter/South Florida offers a tantalizing sample of new public-art projects". *The Miami Herald*. February 13, 2011

Austin, Tom. "Inside Casa Lin's Quirky Art Jungle". *The Miami Herald*. November 2010

Martin, Lydia and Santiago, Fabiola. "The Impact of Art". *The Miami Herald*. December 2, 2007
(Cover article)

Viglucchi, Andres. "New, Stylish Arts Center Could Change South Dade". *The Miami Herald*. November 28, 2005

Turner, Elisa. "Moonman Over Miami". *The Miami Herald*. August 23, 2004

Turner, Elisa. "Discovering a Place in Miami's Hot Art Scene". *The Miami Herald*. June 16, 2002

Turner, Elisa. "Defining the Nineties: a Mirror to the Times". *The Miami Herald*. February 18, 1996

Sculpture Magazine:

Castro, Jan Garden. "Responses and Interactions". *Sculpture Magazine*. March 2004
Casto, Jan. "Globe>Miami<Island". *Sculpture Magazine*. March 2003
Morgan, Anne Barclay. "Paths to Success: Recently Emerged Artists". *Sculpture Magazine*. July–August 1998
Morgan, Anne Barclay. "Robert Chambers, Materials, Imagination and Communication". *Sculpture Magazine*. January 1997
Morgan, Anne Barclay. "Robert Chambers Studio Visit". *Sculpture Magazine*. January 1996

Art in America:

Feinstein, Roni. "After the Fair(s)". *Art in America*. March 2008
Harper, Dr. Paula. "Sculpture on the Edge". *Art in America*. December 2006
Feinstein, Roni. "Miami Preview". *Art in America*. December 2006
Bonetti, David. "Robert Chambers at Laumeier". *Art in America*. November 2004
Feinstein, Roni. "Expanding Horizons". *Art in America*. December 2003
Harper, Dr. Paula. "Bass Forward". *Art in America*. June 2002
Harper, Paula. "Report from Miami". *Art in America*. May 2000
Feinstein, Roni. "Report from Miami". *Art in America*. May 1999

Art Forum:

Velasco, David. "Miami Vices", *Art Forum*. December 2007
News Desk. "Robert Chambers Turns Heads in Miami" *Art Forum*, September 2002
Borum, Jennifer. "Robert Chambers at Sculpture Center", *Art Forum*. December 1991