

## **Curriculum Vitae Robert Chambers**

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**Education:** New York University, New York (MA, 1990) ; University of Miami (BFA, 1983)

### **Selected Museum Collections**

MOMA, Museum of Modern Art, New York City, NY

MOCA, Museum of Contemporary Art, North Miami, FL

MAM, Miami Art Museum, Miami, FL

Kemper Museum Kansas City, MO

Laumeier Museum, St. Louis, MO

### **Selected Public Art Commissions**

Light Field 2011

87' Wall of LED lights visible from the street through Wall of Glass

Miami-Dade Art in Public Places

Orbital 1 and 2 2011

Two 12 ton Carrara marble horizontal ellipse forms 12' x 4' x 30" in Lobby

Miami-Dade Art in Public Places

Eclipse Pearl 2010

Levitating composite sculpture incorporating live tree

Eclipse, Royal Caribbean

**Atomic Dog 2007**

**Bronze**

**City of Winter Park Public Art Program**

**Ellipsota 2006**

**7 Fiberglass/concrete ellipses - 6 Horizontal, 1 vertical to be placed in Lobby and Plaza**

**New York Times/ Sarasota Herald Tribune, Sarasota, FL**

**Sugabus 2004**

**Bronze Sculpture**

**Laumeier Sculpture Park, St Louis, MO**

## **Awards**

**2008 USA Nimoy Fellowship via The Fabric Workshop and Museum**

**2005 Nancy Graves Foundation Award**

**2005 New World School of the Arts, NEA Teaching Grant, Miami, FL**

**2001 The Louis Comfort Tiffany Award**

**1998 Florida Individual Artist Fellowship, Miami, FL**

**1998 South Florida Cultural Consortium Visual and Media Fellowship, Miami, FL**

**1998 New Forms Miami Grant, Miami, FL**

**1997 Appreciation of Service Certificate, Miami Youth Museum Film Festival, Miami, FL**

**1996 Appreciation of Service Certificate, New York City Schools Volunteer Program, New York, NY**

**1995 Appreciation of Service Certificate, New York City Schools Volunteer Program, New York, NY**

## **Selected Publications**

**Edited by Clearwater, Bonnie. *Defining the Ninties, Consensus Making in Mew York, Miami and Los Angeles*, Progress Press, Miami, FL. 1996**

Curated by Fajardo-Hil, Cecilia. *Fortunate Objects, Objetos Afortunados* Edizioni Charta, Milan, Italy. 2007

Miami Art Central. *10 Floridians*, Miami Art Central and Cisneros Fontanals Art Foundation, Miami, FL. 2003

Clamence, Paul and Davidow, Julie. *Miami Contemporary Artists*, Schiffer Publishing Ltd, Atgen, PA. 2007

## Solo Exhibitions/ Projects

2011 "Adaptive Silo", Projektraum M54. Mörsbergerstrasse 54, Basel, Switzerland

2009 "Ribbon Drop on Arch St", Fabric Workshop Museum, Philadelphia, PA

2008 "Atomic Dog", Winter Park, Florida

2007 "Ten Spools", ASAP, Mt. Dessert Island, Maine

2007 "Vitruvius's Recliner", Roebling Hall, NYC

2006 "Ellipsota" (Art in Public Places), Sarasota Herald Tribune, Sarasota FL

2005 "Eight Bubbles", ASAP, Mt. Dessert Island, Maine

2004 "Doppler, Fredric Snitzer Gallery, Miami, FL

2004 "In Sit U", Laumeier Sculpture Park, St. Louis, MO

2003 "Invert", Byron Cohen Gallery, Kansas City, MO

2003 "Project Room", Fredric Snitzer Gallery, Miami, FL

2002 "Rotorelief", Andrew Kreps Gallery, Art Positions, Art Basel, Miami Beach, FL

2001 "New Work Miami", Miami Art Museum, Miami, FL

1999 "Skytracker", West Chelsea Arts Building, New York City, New York

1998 "Bigma", Museum of Contemporary Art, North Miami, FL

1998 "Gretzel" Shelburne Farms, Shelburne, VT

1998 "Mental Magma", La Torre De Los Vientos, Mexico City, Mexico

1998 "Drix Installation", Byron Cohen Gallery for Contemporary Art, Kansas City, MO

1997 "Drix Installation", Miami, FL

1996 “Zon Installation”, Museum of Contemporary Art, North Miami, FL

1991 Site - Specific Installation: Sculpture Center, New York, NY

#### Selected Group Exhibitions

2011

2011 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY

Ping Pong, M 54 Basel, Switzerland

2010

Ping Pong, M 54 Basel, Switzerland

Ping Pong, Miami, FL

2009

“New American Voices”, The Fabric Workshop and Museum, Philadelphia, PA

“Ping Pong”, M 54 Basel, Switzerland

“Ping Pong”, Miami, FL

2008

“Ping Pong”, M 54 Basel, Switzerland

“Ping Pong”, Miami, FL

“Epitaph” Mexico City, Mexico. Curator: Pedro Reyes

“Far Side” Miami, Florida. Curator: Euhenia Vargas

“Impact Drawing”, CasaLin, Miami, Florida

“Sculpture Key West”, Fort Zachary Taylor, Key West , FL curator: Mary Ceruti

2007

“Fortunate Objects”, CIFO, Miami, Florida Curator : Cecilia Fjardo-hill

“Art Basel Sagamore Hotel”, Miami Beach, FL

“Intervention”, Ball of Artists, Vizcaya, Miami, FL

**“A Consuming Vision”, Telefair Museum, Savannah, GA**

**“Top Soil”, Casa Lin, Miami, Florida**

**“Rediviva”, Locust Projects, Miami, Florida**

**“Sculpture Key West 2007”, Fort Zachery Taylor, Key West, Florida**

**“Who is your DaDa I”, Dacra Space, Miami, Florida**

**“Who is your DaDa II”, Dacra Space, Miami, Florida**

**“Who is your DaDa III”, Dacra Space, Miami, Florida**

**“Confluence”, Frederic Snitzer Gallery, Miami, Florida**

**2006**

**"Trespassing", Casa Lin, Miami, FL**

**"Art Basel Miami Beach", Fredric Snitzer Gallery, Miami, FL**

**"Scope Sculpture", Flamingo Park, Miami Beach, FL**

**"Puppy Love", Luminaire, Miami, FL**

**“Sci-Fi Fermentation-The Impact of Science on the Natural World”, Kemper Museum, Kansas City, Missouri**

**“Between Light”, Portland University, Portland, Oregon**

**“Triumph of Hope”, Casa Lin Space, Miami FL**

**“05-05-05”, PS14, Miami, FL**

**“Video”, PS14, February 2006, Miami, FL**

**”Sculpture Key West”, 2006, Fort Zachary Taylor, Key West, FL.**

**2005**

**“Destination Works”, Pulse Space Art Basel Miami, FL**

**“Co Operate”, Moore Space, Miami, FL**

**“MOCA at the Goldman Space”, Art Basel , Miami, FL**

**“O, The Games We Play”, Fredric Snitzer Gallery, Miami, FL**

**“MOCA and Miami”, Museum of Contemporary Art, Miami, FL**

**2004**

**“ArtBasel Miami Beach / Fredric Snitzer Gallery”, Miami Beach, FL**

**“Miami Nice”, Galerie Emmanuel Perrotin, Paris, France**

**“Miami Currents”, Miami Art Museum, Miami, FL**

**“In Situ”, Museum of Contemporary Art, Miami, FL**

**“Lock, Stock and Barrel”, Frederic Snitzer Gallery, Miami, FL**

**“Obituary”, Placemaker, Miami, FL**

**2003**

**“ Between Art and Life”, From Joseph Cornell to Gabriel Orozco, Miami Art Museum, Miami, FL**

**“Ten Floridians”, Miami On view November 28, 2003 to April 4, 2004t Central, Miami, FL**

**“Free Spirits”, ArtBasel Miami Beach, Miami Beach, FL**

**“Space - Thinking Outside the Sphere”, Miami Science Museum, Miami, FL**

**“Turning Pages”, Wolfson Campus Gallery, Miami, FL**

**“Imagine”, MoCA, North Miami, FL**

**“Exit Biennial”, The Reconstruction, Exit Art, NYC**

**2002**

**"Beached/Not Stranded", The Beaker Gallery, Tampa, FL**

**"Postcards from the Edge", Sperone Westwater, NYC**

**“The No Shows”, Fredic Snitzer Gallery, Miami, FL**

**"Florida Focus Exhibition 2002: Fresh Squeezed", Gulf Coast Museum of Art, Tampa, FL**

**"Effexor 75", Kevin Bruk Gallery , Miami, FL**

**"Primal Screams and Songs", Museum of Contemporary Art (MOCA,) North Miami, FL**

**"That Place", Dacra Miami Design District, Miami, FL**

**"globe>miami<island", Museum of Contemporary Art, Washington DC**

**2001**

**"globe>miami<island", The Bass Museum of Art, Miami Beach, FL**

**"The Sears Building", the House, Miami, FL**

**"Highlights of the Permanent Collection," Museum of Contemporary Art, Miami, Florida**

**"Popular Mechanics", Smack Mellon, Brooklyn, NY**

**"Danger", Exit Art, NYC, NY**

**Neuberger Museum of Art Biennial Exhibition of Public Art: Purchase, NY**

**"Inside and Out", Bass Museum of Art, Miami Beach, FL**

**"The End: Exit Art", NYC, NY**

**2000**

**"FULL SERVE: 10 Year Anniversary", Curated by Kenny Schachter, 547 West 27th St, NYC**

**"I Hate NY", Curated by Kenny Schachter, 107 Shoreditch High St., London, UK, May-June,**

**"Making Art in Miami-Travels in Hyper Reality", Museum of Contemporary Art, Miami, FL**

**"Studio Four", Honolulu, Hawaii**

**"Dorsch Projects", Miami, Florida**

**"Sweet and Low", Curated by Kenny Schachter, New York, NY**

**1999**

**"Paradise 8, Exit Art" Curated by Kenny Schachter, New York, NY**

**1998**

**"Cambio", Curated by Kenny Schachter, Mexico City, Mexico**

**“Rove”, Curated by Kenny Schachter, New York, NY**

**“Paradise ”, Exit Art, Curated by Kenny Schachter, New York, NY**

**1997**

**“Taking Stock”, Curated by, Kenny Schachter, New York, NY**

**“Cambio”, Curated by Kenny Schachter, New York, NY**

**1996**

**“Sex, Drugs and Explosives”, Curated by Kenny Schachter, London Artforms Gallery, London, England**

**“Texas Meets New York”, Curated by Kenny Schachter, Arlington Museum of Art, TX**

**“SUMMER TRASH”, Curated by Kenny Schachter, Flamingo East, 219 2nd Avenue, New York, NY, August 9 – August 31,**

**“The Experimenters”, Curated by Kenny Schachter, Lombard Fried, New York, NY**

**1995**

**“High Anxiety”, Curated by Kenny Schachter, New York, NY**

**“OY!” Curated by Kenny Schachter 121 Greene Street, New York, NY, OY! September 30 - November 7,**

**“EITHER/OR”, Curated by Kenny Schachter Flamingo East, 219 2nd Avenue, New York, NY, July 12 - August 6**

**“HIGH ANXIETY”, Curated by Kenny Schachter 66 Crosby Street, New York, NY, April 18 - May 31, 1994**

**“UNSUCCESS STORY”, Curated by Kenny Schachter 479 Broome Street, New York, NY, , September 10 - October 8,**

**“ARTYCHOKE TV”, Curated by Kenny Schachter Flamingo East, 219 2nd Avenue, New York, NY, July 5 - August 5,**

**“I Could Do That”, Curated by Kenny Schachter 109 Spring Street, New York, NY, April 16 - May 16,**

**“PRE-EXISTING CONDITION”, Curated by Kenny Schachter Puffin Foundation, 435 Broome St., NY, January 21 - February 21,**

**1993**



**“Shooting Blanks”, Curated by Kenny Schachter 81 Greene Street, New York, NY, September 1 - October 15,**

**“For Sale”, Curated by Kenny Schachter Flamingo East, 219 2nd Avenue, New York, NY, July 28 - August 14,**

**“I Was Born Like This” Curated by Kenny Schachter 238 Mulberry Street, New York, NY, January 21 - March 6,**

**“Phone!”, Curated by Kenny Schachter Dooley Le Cappelaine, 252 Lafayette Street, New York, NY, January 16 - February 13,**

**“High”, Curated by Kenny Schachter Flamingo East, 219 2nd Avenue, New York, NY, January 7 - February 5,**

**1992**

**“Kitschen”, Curated by Kenny Schachter Flamingo East, 219 2nd Avenue, New York, NY, August 10 - September 2,**

**“Morality Café” Curated by Kenny Schachter Postmasters Gallery, 80 Greene Street, New York, NY, June 7 - August 21,**

## **Bibliography**

**2011**

**Chavarria, Karina. “ South Dade gets mini-Arscht Center”. March 12, 2011.**

**Dunlop, Beth. “An exhibition at ArtCenter/South Florida offers a tantalizing sample of new public-art projects”, The Miami Herald. February 13, 2011.**

**2010**

**Austin, Tom. “Inside Casa Lin's Quirky Art Jungle”. The Miami Herald. November 2010**

**2009**

**Laster, Paul. “naked”. Time Out New York. September 2009**

**2008**

**Feinstein, Roni. “After the Fair(s)”. Art in America. March 2008**

**2007**

**Martin, Lydia and Santiago, Fabiola “The Impact of Art”. Cover. The Miami Herald. December 2, 2007**

**Wooldridge, Jane. “Quirky CasaLin is all local”. The Miami Herald. December 6, 2007**

Johnson, Lawrence A. "CIFO serves a side of music with breakfast", The Miami Herald. December 5, 2007

Wooldridge, Jane, Chang, Daniel and Santiago, Fabiola "ART BASEL - Some complain of Art Basel's high prices". The Miami Herald. December 6, 2007

ArtForum.com. Vizcaya, December, 2007

MSNBC.com, "Experience visual overload in Miami", Nov 8, 2007, <http://www.msnbc.msn.com/id/21692544/>

CNN.com, "Experience visual overload in Miami", Nov 20, 2007 <http://cnnstudentnews.cnn.com/2007/TRAVEL/getaways/11/20/art.basel.ap/index.html>

USATODAY.com "Experience visual overload during Art Basel Miami Beach", Nov, 2007 [http://www.usatoday.com/travel/news/2007-11-07-art-basel\\_N.htm](http://www.usatoday.com/travel/news/2007-11-07-art-basel_N.htm)

Turner, Elisa. "Snitzer show brings 59 homegrown artists together". The Miami Herald. July 22, 2007

Catalogue for "A Consuming Vision", Telefair Museum, Savannah, GA

Robinson, Walter "Robert Chambers at Roebling Hall", artnet.com 2006

Dr. Paula Harper. "Sculpture on the Edge", Art in America, December 2006

Feinstein, Roni. Miami Preview, Art in America, December 2006

Saewitz, Mike. "Public Ponders H-T building's Enigmatic Eggs", Herald Tribune

Row. D.K. "Shows of Note", Between Texture & Light, The Oregonian, 21 July, A&E

Row, D.K. "Shows of Note", The Oregonian, 7 July, A&E April 29, 2006

Gresko, Jessica. "Artists turn hurricane trash into treasure", Associated Press May 15, 2006

Ormand, Mark. "Touchdown on Main Street", Sarasota Magazine, Sarasota, FL June 2005 2005

Laster, Paul. www.artnet.com Interview Bonnie Clearwater November 30 - December 13, 2005

LeKay, John. "Sculpture", Heyoka Magazine, Volume One, 2005

Jagvonjeul, Kalitan. "SUGABUS", Art views, Heyoka Magazine Volume one 2005 Miami, FL

Vigluciv, Andres. "New, Stylish Arts Center Could Change South Dade", Miami Herald, November 28, 2005

Weinberg, Michelle. "A Collaborative Canvas Mining the energy of the Collective", Miami New Times, Aug 11, 2005

2004

Bonetti, David. "Robert Chambers at Laumeier". Art in America. November 2004

Castro, Jan Garden. "Responses and Interactions". Sculpture Magazine. March 2004

Bonetti, David. "Exhibit at Laumeier Mixes Art and Science". St. Louis Dispatch. Feb 21, 2004

Bello, Milagros. "10 Floridians: New Art From Miami," Arte al Dia, January, 2004

<http://www.heyokamagazine.com/heyoka1-SCULPT-RobertChambers.htm>

Turner, Elisa. "Moonman Over Miami", The Miami Herald. August 23, 2004

2003

Feinstein, Roni. "Expanding Horizons". Art in America. December 2003

Triff, Alfredo. "What's It All About, Basel?" Miami New Times. December 18, 2003

Turner, Elisa. " ". ArtReview Magazine. December 2003

McDonnell, Evelyn & Ocana, Damaris. "Alternative scenes: in a bar, on the sand". The Miami Herald. December 5, 2003

Buckley, Suzy. "Art Notables". Ocean Drive, ArtBasel, Miami Beach. December 2003

Cantor, Judy; "Artistic Breakthrough", Home and Design, The Miami Herald, October/November

2003

Casto, Jan. "Globe>Miami<Island". Sculpture Magazine. March 2003

Sirgado, Miguel. "10 Floridians: Un Conjunto de Voces Individuales," El Nuevo Herald, December 7, 2003

2002

Edelson, Sharon. "Guerrilla Gallerist", W Magazine. September 2002

Ocana, Damaris. "Navigating Art Basel: Tips on Getting Around". Street Magazine. December 5, 2002

Sanger, David E. "Miami Facing New Challenge on Gay Rights". The New York Times. September 5, 2002

Turner, Elisa. "Sculpting a Movement". The Miami Herald. September 1, 2002

Tschida, Anne. "Artburst". Miami New Times. August 29, 2002

Ocana, Damaris. "Medicine Show". The Miami Herald. Sunday, July 28, 2002

Dr. Paula Harper. "Bass Forward". Art in America. June 2002

Turner, Elisa. "Discovering a Place in Miami's Hot Art Scene". The Miami Herald. June 16, 2002

D. Dominick Lombardi. "2001 Biennial Exhibition of Public Art". Sculpture Magazine. May 2002

Coxhead, Gabriel. "Globe>miami<island". Contemporary Magazine. March 2002

Triff, Alfredo. "Take a Bow", Miami New Times. January 3, 2002

2001

Turner, Elisa. "Global Perspective: a Wide-ranging Show at the Bass Museum Endeavors to Place Miami on the World Stage". The Miami Herald. December 23, 2001

"Morgan, Ann Barclay. "Miami Supports Miami". Sculpture Magazine. December 2001

Joe, Fyfe. "Ornery Utopia". Artnet.com. March, 2001

Wallach, Amei. "In Miami, a Hot Spot of Art, the Temperature's Rising". The New York Times. Sept 16th

Ocana, Damaris. "House Party". Street Magazine. August 24 2001

Cotter, Holland. "Popular Mechanics". The New York Times. June 29, 2001

Spring Art Walk. "Exit Art". April 16, 2001

Zeaman, John. "Rediscovering the Adrenaline Rush". Visual Arts. April 20, 2001

Levin, Kim. "Danger". The Village Voice. May 15, 2001

Ocana, Damaris. "No Guarded Reactions to These Installations". Street. March 2001

Turner, Elisa. "Intriguing, Puzzling Exhibits Come in Cool, Sleek Forms". The Miami Herald, April 3, 2001

Bravo, Armando Alvarez. "Benson Y Chambers - Obra Nueva En Miami". El Nuevo Herald, April 2001

2000

Stuart Wright. "I Hate New York", Zing Magazine, Zing 13, London, England

Ocana, Damarys. "An Artistic Ode to Miami". Street. December 2000

Turner, Elisa. "Ticket to Ride". The Miami Herald. December 2000

Levin, Kim. "Full Serve". The Village Voice, November 2000

Turner, Elisa. "Levity/gravity". Art News, November 2000

Turner, Elisa. "Moca's Heart, Art, Right at Home in Miami". The Miami Herald, November 2000

Turner, Elisa. "New Art Miami". The Miami Herald, September 2000

Gauche, Sheri. "Santos Project". Sculpture Magazine. November 2000

Robinson, Walter. "Miami Art Diary". Artnet.com, February 2000

Triff, Alfredo. "Something New Something Wow". Miami New Times. February 2000

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Turner, Gary. "Miami". Art Papers, May/June, 2000

Harper, Paula. "Report from Miami". Art in America, May, 2000

Kroemer, Martin. "I Hate NY". Time Out, June, 2000

Dannatt, Adrian. "I Hate NY". London Art Newspaper, June, 2000

Levin, Kim. "Sweet and Low". The Village Voice, February, 2000

Levin, Kim. "The End". Exit Art. The Village Voice, January, 2000

1999

Roni, Feinstein. "Report from Miami". Art in America, May, 1999

Cotter, Holland. "Soho Is Still Very Much Soho", The New York Times, February 12, 1999

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Brandt, Maea. "Shelburne Farms Hay Project", Art New England, August, 1999

Schachter, Kenny. "Branded", Zing Magazine, Zing 11, New York, New York, 1999

1998

Schachter, Kenny "Cambio" Zing Magazine-Zing 6, New York, New York, 1998

Morgan, Anne Barclay. "Paths to Success: Recently Emerged Artists", Sculpture Magazine, July-August, 1998

Dellinger, Jade. "Cityscape Florida", Flash Art, March-April, 1998

Leggett, Carol. "Kenny Schachter", Sweater, February-March, 1998

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Kirch, Elizabeth. "A Wild and Wonderful Laboratory of Art", The Kansas City Star, February 13, 1998

Thorson, Alice. "Impromptu Art Makes a Wild Mix", The Kansas City Star, February, 1998

Cantor, Judy. "Gimme Five: Miami Artists to Look out For", Time out Guide  
Miami, Orlando & South Florida, January, 1998

Thorson, Alice. "Artist Uses Materials in His Own Set and Style" The Kansas City Star, January 22, 1998

Cantor, Judy. "Best of Miami", Miami New Times, 1998

Turner, Elisa. "Summer Art", The Miami Herald, July, 1998

Brant, Maria. "Hay Project", New England and Art, December, 1998

Holin, Fae "Celebrating Hay" Hay and Forage, Aug 1, 1998

Del Conde, Teresa, LA JORNADA (published in Mexico) Shit, Trash or Trans (Cambio)  
September 8, 1998

1997

Domus 791 MAGAZINE, (published in Italy) Art Section, (Shooting Blanks and OY!) March, 1997

Melrod, George. "Industrial Relations", World Art, Winter, 1997

Turner, Elisa. "Video Projects Aim at the Restless", The Miami Herald Weekend Magazine,  
October 24, 1997

Cantor, Judy. "When the Art Starts", Miami New Times, September 4-10, 1997

Genz, Michelle. "Natives", The Miami Herald Tropic Magazine, February 9, 1997

Stuart, Alexander and Charong Chow. "Robert Chambers Makes Big Sexy Art", February, 1997  
Ocean Drive, February, 1997

Ozzard, Janet. "Miami's Moderns", W Magazine, February, 1997

Cotter, Holland. "The Experimenters", The New York Times, January 16, 1997

Mahoney, Robert. "The Experimenters", Time Out, New York, January 16-23, 1997

Sindelir, Robert J. "Robert Chambers Master of Machinery", Coral Gables Gazette, January 8-14, 1997

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Mcdonald, Janet and Beatriz Cher-killigan. "Art Spectre", Coconut Grover, January, 1997

Morgan, Anne Barclay. "Robert Chambers, Materials, Imagination and Communication", Sculpture Magazine, January, 1997

1996

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Mahoney, Robert. "Hot tin roof for the anxious cat: a report from the gramercy park art fair" artnet.com Magazine, 5/24 1996

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Tyson, Janet. "Schac Attack", Star-telegram, November 2, 1996

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Pall, Ellen. "The Neo Dealers", The New York Times Magazine, September, 1996

Levin, Kim. "Oy!", 121 Greene Street, September, 1996

Morgan, Anne Barclay. "Interview", Art Papers, July - August, 1996

Simon, Arnold. "Teacher's Best", Eastsider, July 3, 1996

Lucas, W. Kelley. "Those Who Can Teach", Xs, June 23, 1996

Melrod, George. "Home Is Where the Art Is", Art and Antiques, June, 1996

Thorson, Alice. "Group Counterpoint", The Kansas City Star, June 2, 1996

Melrod, George. "New York Contemporary Art, Special Report", Art and Antiques, Summer, 1996

Sandhu, David. "Sex and Drugs and Explosives", ID, London, England, May, 1996

Barrett, David. "Sex and Drugs and Explosives", Art Monthly, London, England, April, 1996

Rimanelli, David. "Defining the Nineties", Elle, March, 1996

Pan - Llosa, Ricardo. "Nueva Vitrina Para El Arte Contemporaneo", El Nuevo Herald, March 6, 1996

Arasca, Valerie. "Defining the Nineties at Moca", Art Now, March, 1996

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Passero, Kathy. "Beach Culture", Us Air Magazine, February, 1996

Antoni, Brian. "The Third Dimension, Miami Joins New York and LA as an American Art Capital", Ocean Drive, February, 1996

Turner, Elisa. "Defining the Nineties: a Mirror to the Times", The Miami Herald, February 18, 1996

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Austin, John, New York Artists Exhibition Opens at Arlington Museum, Star-Telegram, November 1996

Sorter, Amy. Texas Meets New York... (Texas meets New York: Facing the Millennium – The Song Remains the Same), Life Style Magazine , November 1996

Mahoney, Robert, Time Out New York Art/Review (The Experimenters) January 16-23, 1997  
1995

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Scheldal, Peter. "Gallery Legs", The Village Voice, May 30, 1995



Hess, Elizabeth. "Cross Hatching", The Village Voice, May 16, 1995

Servetar, Stuart. "High Anxiety", New York Press, May 3 - 9, 1995

Levin, Kim. "Galleries", The Village Voice, April 29, 1995

Kohen, Helen. "Between Love and Riches", The Miami Herald, April 18, 1995

Kohen, Helen. "Sculpture in the Landscape", The Miami Herald, March 23, 1995

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Servetar, Stuart, New York Press, Gallery Listings (OY!) October 25-31, 1995

Borum, Jenifer P., Artforum Reviews (Looky Loo and High Anxiety) December 1995